



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

Z

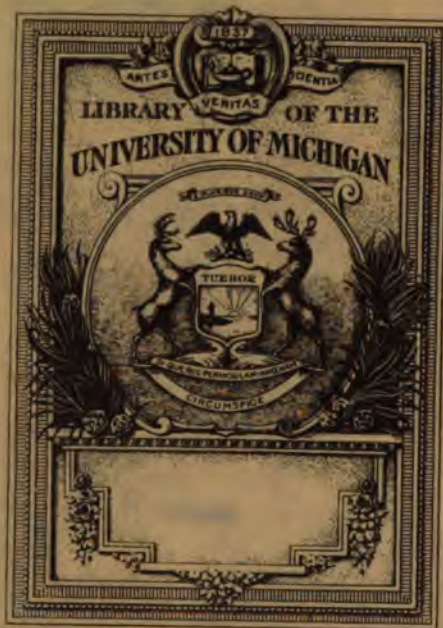
5950

N54

Suppl.

B 1,022,452

New York Pub. Lib. Prints and their Production.



THE GIFT OF
New York Public Library

NOV 30 1917

UNIV. OF MICH.
LIBRARY

2
5
N
L

PRINTS
AND THEIR PRODUCTION
SUPPLEMENT

COMPILED BY
FRANK WEITENKAMPF, L.H.D.
CHIEF, ART AND PRINTS DIVISION

NEW YORK
1917

**PRINTS
AND THEIR PRODUCTION**

SUPPLEMENT

COMPILED BY
FRANK WEITENKAMPF, L.H.D.
CHIEF, ART AND PRINTS DIVISION



NEW YORK . . .
1917

NOTE

This list contains the titles of works relating to prints and their production, added to the Reference Department of The New York Public Library since November 1, 1915. They are in the Central Building, at Fifth Avenue and Forty-second Street.



REPRINTED NOVEMBER 1917
FROM THE
BULLETIN OF THE NEW YORK PUBLIC LIBRARY
OF SEPTEMBER 1917

form p-104 [x1-12-17 sc]

PRINTS AND THEIR PRODUCTION

SUPPLEMENT

COMPILED BY FRANK WEITENKAMPF, L.H.D.^a
Chief, Art and Prints Division

This list comprises material received since publication of the original list in the BULLETIN for November and December, 1915.

GENERAL AND MISCELLANEOUS WORKS

L'Image; revue littéraire et artistique, ornée de figures sur bois... Dec., 1896–Nov., 1897. [Paris:] Floury [1896–97.] f°. † MDA

No more published.

Institut français aux États-Unis. — Musée d'art français de New York. Classification of documentary prints & photographs, based on the classification of the Paris "Musée des arts décoratifs." Paris: Revelat, 1912. 1 l. f° folded 4°. (Institut français aux États-Unis. Publications. no. 10.) MA

Levis, Howard C. Nicolaus Claudius Fabricius, Lord of Peiresc, called Peireskios. Printed for H. C. Levis. London: The Chiswick Press, 1916. 4 p.l., 11–67 p., 1 port. illus. 8°. MDC

One of fifty copies.

Contents: Introductory note. Notes on the life of Peireskios. References to the art and history of engraving in "The mirrour of true nobility & gentility," by Petrus Gassendus. 1657. The engraved portraits of Peireskios. The engraved portraits of Gassendus. Appendix: Bibliographical description of "The mirrour of true nobility."

— Title-pages of four early books in English relating to engraving, also the pages therein which contain the sections on engraving and printing from engraved plates, also the earliest illustration in an English book of an engraving instrument. London: privately printed at the Chiswick Press, 1916. 14 l., 6 facs. 8°. MDDF
no. 20 of 30 copies printed for private distribution.

Radin, Herman Theodore. On print-collecting as a hobby for doctors. [New York, 1916.] 369–373 p. illus. 4°. MDC

Excerpt: The medical Pickwick, Oct., 1916.

Ris-Paquot, Oscar Edmond. Guide pratique du restaurateur-amateur de tableaux, gravures, dessins, pastels, miniatures, etc., reliures et livres, suivi de la manière de les entretenir en parfait état de conserva-

tion. Paris: H. Laurens, 1890. 2 p.l., 260 p., 8 facs., 2 pl. illus. 8°. MBK

Townsend, Horace. Prints and their prices. New York: Kennedy & Co. [1916.] 19(1) p. illus. 8°. MDC

Union centrale des arts décoratifs, Paris. — Bibliothèque. Classement méthodique de la collection de gravures et photographies. [Paris: L'Union centrale des arts décoratifs, 18—?] † MLB

Broadside 46 × 22¼ in.

HISTORY: REGIONAL

Baker, William Spohn. American engravers and their works. Philadelphia: Gebbie & Barrie, 1875. x, 11–184 p., 4 facs., 86 pl., 55 ports. 12°. MDDF

Brinckmann, Albert. Die praktische Bedeutung der Ornamentstiche für die deutsche Frührenaissance. Strassburg: J. H. E. Heitz, 1907. ix(i), 98 p., 1 l., 25 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 90.) MDB

Duportal, Jeanne. Étude sur les livres à figures édités en France de 1601 à 1660. Paris: H. Champion, 1914. 3 p.l., viii, 385 p., 4 l., 45 pl. 4°. (Revue des bibliothèques. Supplément 13.) MDT

Geisberg, Max. Das älteste gestochene deutsche Kartenspiel vom Meister der Spielkarten (vor 1446) hrsg. von Max Geisberg. Mit 68 Abbildungen in Lichtdruck. Strassburg: J. H. E. Heitz, 1905. 56 p., 1 l., 33 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 66.) MDG (Master)

Gillot, Charles. Collection Ch. Gillot. partie 2. Paris: [Évreux, Imprimerie de C. Hérissé], n.d. f°. † MDBV
Partie 2. Estampes japonaises et livres illustrés.

Revised 11-11-27 i.l.N
O.A. June 12, 5.05

2.4. Put. Lib. 11-28-17 g

History: Regional, continued.

Gosse, Edmund William. British portrait painters and engravers of the eighteenth century, Kneller to Reynolds; with an introductory essay and biographical notes. (Fine paper ed.) Paris, London, New York, Berlin: Goupil & Co., Manzi, Joyant & Co., successors, 1906. 3 p.l., 90 p., 1 l., 100 pl., 2 ports. f°. ††MCT

Harvard University.—Fogg Art Museum. A loan exhibition of early Italian engravings (intaglio), Fogg Art Museum. Cambridge, Mass.: Harvard University Press, 1915. 357 p. illus. 4°. †MDBF

La Farge, John. Oriental art objects, the property of J. La Farge; to be sold March 24-27, 1909... New York: Anderson Auction Co., 1909. 71(1) p. 8°. (no. 741.)
MAX p.v.17, no.2

Utamaro Kitagawa. Utamaro. Estampes japonaises tirées des collections de M.M. Bing, Bouasse-Lebel, Bullier... et exposées au Musée des arts décoratifs, en janvier 1912. Catalogue dressé par M. Vignier, avec la collaboration de M. Inada. Paris: D. A. Longuet, 1912. 47 p., 1 l., 115 pl. f°. ††MDBV

Introduction signed: Raymond Koechlin.
no. 59 of 130 copies printed.

Victoria and Albert Museum, South Kensington. Tools and materials illustrating the Japanese method of colour-printing; a descriptive catalogue of a collection exhibited in the museum. London: H. M. Stationery Office, 1913. 22 p., 3 pl. illus. 8°. MDBV

EXHIBITIONS AND PUBLIC AND PRIVATE
COLLECTIONS

American Art Association, New York. Illustrated catalogue of the notable collection of views of New York and other American cities, historical china and books relating to New York, formed by Mr. Percy R. Pyne 2d. To be sold without reserve or protection... Catalogue descriptions written by Mr. Robert Fridenberg. New York [1917]. 73 l., 49 pl. 4°. MDE (Pyne)

Art Institute of Chicago. Catalogue of a memorial exhibition of prints from the Clarence Buckingham collection. (Chicago:) Art Institute of Chicago, 1915. 22 l., 8 pl. 8°. MDE (Buckingham)

British Museum.—Department of Prints and Drawings. A guide to the processes and schools of engraving represented in the exhibition of select prints, with notes on some of the most important masters. Printed by order of the trustees. (London: W. Clowes & Sons, Ltd.,) 1914. 54 p., 1 l., 1 plan. illus. 8°. MDI

Dutuit, Auguste. Union centrale des beaux-arts appliqués à l'industrie. Exposition du Palais de l'industrie. Souvenir de l'exposition de M. Dutuit (Extrait de sa collection). Paris: (A. Pillet fils aîné,) 1869. 2 p.l., (1)4-107 p., 21 pl., 1 port. 4°. MDE

Marx, Roger. Catalogue des estampes modernes composant la collection Roger Marx, dont la vente aura lieu à Paris... 1914... (Paris: C. Berger, 1914.) 102 p., 44 pl. f°. (no. 329.) †MDE

Musée Dobrée, Nantes. Catalogue des estampes. Nantes: Vié [1904]. 2 p.l., xv, 257 p., 1 l. 12°. MDE

Museo civico di Verona. Catalogo dei quadri e stampe del Museo civico di Verona. Bergamo: Istituto italiano d'arti grafiche, 1913. 3 p.l., (1)6-148 p., 1 pl. 12°. MAVZ

INDIVIDUAL ARTISTS

ARMOUR, George Denholm. Pastime with good company, pictured by G. D. Armour, with an introduction by Horace G. Hutchinson. London: "Country Life," Ltd. [1914.] viii, 12 p., 55 pl. f°. †MEM

BAUER, Marius. Marius Bauer, door Ph. Zilcken. Amsterdam: Uitgevers-Maatschappij "Elsevier," 1912. 19 p., 10 pl., 1 port. f°. (Hollandsche schilders van dezen tijd.) †MDG (Bauer)

BIRD, Elisha Brown. E. B. Bird: his book plates. Printed at the Troutdale Press. Boston: C. E. Goodspeed [1904]. 8 p., 14 pl. 8°. MDVK

Text by Winfred Porter Truesdell.

BROWN, Frank Chouteau. The bookplate designs of Frank Chouteau Brown. Boston: printed at the Troutdale Press and sold by C. E. Goodspeed, 1905. 2 p.l., 23 p. illus. 8°. MDVK
no. 54 of an edition of 75 copies.

CALLOT, Jacques. Le pedigree; erreurs et vérités en art. Jacques Callot... Jean-Honoré Fragonard... Par A. Alvin-Beaumont. Paris: Alvin-Beaumont, 1913. 1 p.l., (1)6-31(1) p. illus. 4°. †MDG

COLE, Timothy. Old Dutch and Flemish masters, engraved by Timothy Cole, with critical notes by John C. Van Dyke, and comments by the engraver. New York: The Century Co., 1911. x p., 1 l., 192 p. illus. 4°. MEM

COUSINS, Samuel. Samuel Cousins, by Alfred Whitman... London: G. Bell & Sons, 1904. xii, 143(1) p. illus. f°. (Nineteenth century mezzotinters.) †MDG (Cousins)

Individual Artists, continued.

CRUIKSHANK, George. Cruikshankiana; a choice collection of books illustrated by George Cruikshank, together with original water-colors, pen and pencil drawings, etchings, caricatures and original proofs. With introductory remarks on the life and works of George Cruikshank, by Arthur Bartlett Maurice. Offered by Robert H. Dodd... New York. New York, 1916. 40 p., 7 pl., 1 port. 8°. **MDG (Cruikshank)**

— Cruikshank's water colours; with introduction by Joseph Grego. London: A. & C. Black, 1903. xxvi p., 1 l., 325(1) p., 67 col'd pl. illus. 8°. **MDG (Cruikshank)**

Contents: Introduction. — Oliver Twist, by Charles Dickens. — The miser's daughter, by W. H. Ainsworth. — History of the Irish rebellion in 1798, and Emmet's insurrection in 1803, by W. H. Maxwell.

DYCK, Sir Anthonie van. Van Dyck; his original etchings and his iconography, by Arthur M. Hind. Boston: Houghton Mifflin Co., 1915. ix, 104 p., 1 l., 1 port. illus. 8°. **MDG**

no. 112 of 450 copies printed.

EATON, Hugh M. Hugh & Margaret Eaton and their book plates. Boston: printed at the Troutdale Press and sold by C. E. Goodspeed, 1905. 4 p.l., 10 p., 19 pl., 1 port. 8°. (Monographs on American book-plate designers.) **MDVK**

EDWARDS, Edward Bartholomew. Edward Edwards and his book plates. Boston: printed at the Troutdale Press and sold by C. E. Goodspeed, 1903. 2 p.l., 5 p., 9 pl., 1 port. 8°. **MDVK**

Text by W. P. Truesdell.
no. 46 of 75 copies.

FROST, Mrs. Marguerite Scribner. Marguerite Scribner Frost and her bookplates. Boston: printed at the Troutdale Press and sold by C. E. Goodspeed, 1903. 2 p.l., 6 p., 9 pl., 1 port. 8°. **MDVK**

Text by O. P. Hatton.
no. 46 of 75 copies.

GOYA Y LUCIENTES, Francisco José de. Nouveaux caprices de Goya. Suite de trente-huit dessins inédits, publiés avec une introduction de Paul Lafond. Paris: Société de propagation des livres d'art, 1907. 2 p.l., 11(1) p., 3 l., 38 mounted pl. f°. **MEM**

Copy no. 152 of 600 copies printed.

GREGSON, Herbert. Herbert Gregson and his book plates. Boston: printed at the Troutdale Press and sold by C. E. Goodspeed, 1903. 1 p.l., 3 p., 14 pl., 1 port. 8°. **MDVK**

Text by W. P. Truesdell.
no. 49 of 75 copies.

HAPGOOD, Theodore Brown. Bookplates designed by Theodore Brown Hapgood.

Boston: printed at the Troutdale Press; published & sold by C. E. Goodspeed, 1907. 3 p.l., 4 p., 20 pl., 1 port. 8°. **MDVK**

HURLEY, Edward Timothy. Cincinnati: prints from the etchings of E. T. Hurley, with comment by Amelia Hickenlooper Dunham. Cincinnati: A. B. Closson, Jr., Co., 1916. 34 l., 1 port. illus. 12°. **MEM (Hurley)**

— The town of the beautiful river, etchings by E. T. Hurley, text by E. R. Kellogg. Cincinnati, O.: U. P. James, 1915. 3 p.l., (1)6-65 p. illus. 12°. **MEM**

IORIO, Adrian J. Adrian J. Iorio and his book plates. Boston: printed at the Troutdale Press and sold by C. E. Goodspeed, 1903. 2 p.l., 7 p., 1 port. illus. 8°. **MDVK**

no. 49 of an edition of 75 copies.

JACOBSON, Frederick Arthur. F. Arthur Jacobson and his book plates. Boston: printed at the Troutdale Press and sold by C. E. Goodspeed, 1903. 1 p.l., 4 p., 16 pl., 1 port. 8°. **MDVK**

Text by Winfred Porter Truesdell.
no. 50 of 75 copies.

LAMBERT, Mark. Lambert (of Newcastle-upon-Tyne) as an engraver of book-plates, by John Vinycomb... reprinted from the Journal of the Ex Libris Society, corrected and revised. 58 selected examples from the copperplates in the possession of Lambert's successors. With biographical notes and memoranda on 124 book-plates executed by Lambert, by Richard Welford... and an appendix—Notes on the heraldry of the plates, by John Vessey Gregory. Newcastle-upon-Tyne: A. Reid & Co., Ltd., 1896. 49(1) p., 1 l., 49 pl. illus. 12°. **MDVK**

no. 88 of 150 copies printed and signed by the author.

MÉRYON, Charles. Old Paris; twenty etchings by Charles Méryon, with an essay on the etcher by Philip Gilbert Hamerton. Liverpool: H. Young & Sons, Ltd., 1914. 20 p., 20 pl. 8°. **MDG (Méryon)**

MOREAU, Jean Michel, le jeune. Notes sur les trois suites d'estampes pour servir à l'histoire des modes et du costume en France, dans le XVIII^e siècle d'après les dessins de Sigismond Freudeberg et de Jean-Michel Moreau le jeune. n. p. 190-?]. 4 l. 4°. **MEM (Moreau)**

Manuscript notes on four leaves in manila cover. Newspaper clipping inserted.

The three suites, each consisting of 12 pieces, were published successively in 1773, 1777 and 1783, the first after Freudeberg, the second and third after Moreau.

MUNCH, Edvard. Edvard Munch, von Hermann Esswein. München: R. Piper & Co. 1905. 47(1) p. illus. f°. (Esswein, H. Moderne Illustratoren. Heft 7.) **MDG**

Individual Artists, continued.

PENNELL, Joseph. A little book of London, by Joseph Pennell. Boston: LeR. Phillips [1912]. 27 l. illus. 8°. (The cities series.) **MEM (Pennell)**

Mounted photogravures with descriptive text on opposite pages.

— Joseph Pennell's pictures in the land of temples; reproductions of a series of lithographs made by him in the land of temples, March–June, 1913, together with impressions and notes by the artist. London: W. Heinemann [1915]. 5 p.l., 40 pl. 8°. **MEM (Pennell)**

Each plate accompanied by a leaf with author's notes.

— Joseph Pennell's Pictures of the wonder of work; reproductions of a series of drawings, etchings, lithographs, made by him about the world, 1881–1915, with impressions and notes by the artist. Philadelphia: J. B. Lippincott Co., 1916. 14 p., 54 l., 52 pl. 4°. **MEM (Pennell)**

ROBINS, William P. A catalogue of the etchings, drypoints and aquatints of William P. Robins... (With an introduction by John Cournos.) London: P. & D. Colnaghi & Obach, 1917. 29 p., 1 port. illus. 8°. **MDG**

ROTHENSTEIN, William. Exhibition of portrait lithographs by William Rothenstein, Department of Fine Arts, Carnegie Institute, December the fourth through December the thirty-first, nineteen hundred and sixteen. [Pittsburgh, 1916.] 3 l. 8°. **MDG (Rothenstein)**

SACKER, Amy M. The book plates of Amy M. Sacker. Boston: printed at the Troutdale Press and sold by C. E. Goodspeed, 1903. 2 p.l., [5] p., 12 pl., 1 port. 8°. **MDVK**

SANDRART, Joachim von. Joachim von Sandrart als Künstler, nebst Versuch eines Katalogs seiner noch vorhandenen Arbeiten, von Paul Kutter; mit 7 Lichtdrucktafeln. Strassburg: J. H. E. Heitz, 1907. ix p., 1 l., 148 p., 1 l., 7 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 83.) **MCK (Sandrart)**

SEYMOUR, Ralph Fletcher. Bookplates from the designs of Ralph Fletcher Seymour. Boston: printed at the Troutdale Press and sold by C. E. Goodspeed, 1903. 2 p.l., [8] p., 12 pl., 1 port. 8°. **MDVK**
no. 47 of 75 copies printed.

STAUFFER, David McNeely. D. McN. Stauffer his book-plates. Boston: printed at the Troutdale Press and sold by C. E. Goodspeed [1905]. 2 p.l., [4] p., 1 port. illus. 8°. **MDVK**

TURNER, Joseph Mallord William. A catalogue of the collection of prints from the

Liber studiorum of Joseph Mallord William Turner, formed by the late Francis Bullard, of Boston, Massachusetts, and bequeathed by him to the Museum of Fine Arts in Boston. Boston: privately printed [at the Merrymount Press], 1916. 6 p.l., 3–203(1) p. illus. f°. † **MDG (Turner)**
"Acknowledgment" signed: Grenville Lindall Winthrop.

WATTEAU, Antoine. Catalogue des estampes formant l'oeuvre gravé d'Antoine Watteau. Dont la vente aura lieu à Paris, Hotel Drouot, salle no. 10, le mardi 23 décembre 1913 à 2 heures précises, par le Ministère de M^e André Desvougues... assisté de M. Loys Delteil... [Paris: Frazier-Soye, 1913.] 22(1) p. illus. 8°. **MDG**

WITSEN, Willem. Annotated list of the etchings of Willem Witsen. [Amsterdam, 1915.] 9 l. illus. 4°. **MDG (Witsen)**

An autograph manuscript list prepared by Witsen, accompanied by illustrations from E. J. Van Wisselingh & Company's sale catalogue.

— Willem Witsen, door Aeg. W. Timmerman. Amsterdam: Uitgevers-Maatschappij "Elsevier," 1912. 18 p., 9 pl., 1 port. f°. (Hollandsche schilders van dezen tijd.) † **MDG (Witsen)**

ZWART, Willem de. Willem de Zwart, door A. de Meester-Obreen. Amsterdam: Uitgevers-Maatschappij "Elsevier," 1912. 15 p., 7 pl., 1 port. f°. (Hollandsche schilders van dezen tijd.) † **MDG (Zwart)**

ETCHING

American Institute of Graphic Arts. Catalogue. An exhibition of etchings by contemporary American artists, February twenty-eighth to March twenty-third, nineteen-seventeen, at the National Arts Club, New York. [New York: American Institute of Graphic Arts [1917]. 2 p.l., 7–31 p., 4 pl. 4°. **MDN**

Art Club of Philadelphia. Catalogue and price list. Annual exhibition of contemporary etching. [no.] 2 (April, 1916). Philadelphia, 1916. 12°. **MDN**

Associazione italiana acquafortisti e incisori, Milan. Esposizione d'incisione italiana, Londra 1916. Pro Croce rossa italiana... Milano: Alfieri & Lacroix [1916]. xxii p., 1 l., 66 p., 2 l., 1 pl. 4°. **MDN**

Bradley, William Aspenwall. The etching of figures; with an original etching by William Auerbach Levy. Marlborough-on-Hudson [N. Y.]: D. Hunter, 1915. 2 p.l., 7–12 p., 2 l., 1 pl. 4°. † **MDN**

One of 250 copies printed.

Issued by the Chicago Society of Etchers.

Etching, continued.

California Society of Etchers. An exhibition of dry points, etchings, aquatints, color etchings, lithographs, woodblocks and monotypes. 1913. [San Francisco, 1913?], 12°. **MDN**

Chicago Society of Etchers. Annual bulletin... [no.] 4-5 (1913-14). [Chicago,] 1914-15. f°. **MDN**

— Catalogue of [annual] exhibition of works by American etchers... 1911-14. [Chicago, 1911-14,] 8°. **MDN**

See also under Bradley, W. A., and Weitenkamp, F.

Hitchcock, James Ripley Wellman. Some modern etchings; original plates by S. G. McCutcheon, Frank Waller, J. A. S. Monks, J. S. King, Gabrielle D. Clements, Walter Satterlee, J. Wells Champney, Joseph Pennell, Elliott Daingerfield, Katherine Levin. Text by J. R. W. Hitchcock. New York: White, Stokes & Allen, 1884. 25 l., 9 pl. f°. †† **MEE**

Plate by J. A. S. Monks missing. Plates accompanied by guard-sheets. no. 12 of the signed and numbered cloth portfolio edition.

New York Etching Club. Catalogue. 1893/94. [New York, 1894,] 8°. **MDN**

Weitenkamp, Frank. The etching of contemporary life, with an original etching by Ernest D. Roth. Marlborough-on-Hudson: D. Hunter, 1916. 7 l., 1 pl. f°. † **MDN**

"Issued by the Chicago Society of Etchers for its associate members."

illustrated with woodcuts. New York: Grolier Club, 1916. 6 p.l., 3-84 p., 1 l. 8°. **MDO**

One of 260 copies printed.

Contents: Anthony, A. V. S., An art that is passing away. Cole, Timothy, The analogy between wood-engraving and painting. Kingsley, Elbridge, Memories of wood-engraving. Granniss, Ruth S., List of American books illustrated with woodcuts exhibited at the Grolier Club, from April 8 to May 8, 1915. Index.

Gusman, Pierre. La gravure sur bois et d'épargne sur métal du xiv^e au xx^e siècle. Paris: R. Roger & F. Chernoviz, 1916. 299(1) p. illus. 4°. † **MDO**

no. 417 of 600 copies printed.

John Rylands Library, Manchester. Woodcuts of the fifteenth century in the John Rylands Library, Manchester, reproduced in facsimile with an introduction and notes, by Campbell Dodgson... Manchester: University Press; New York: Longmans, Green & Company, 1915. 17 p., 1 l., 8 [i.e., 10] pl. f°. (The John Rylands facsimiles. no. 4.) † **MDO**

In portfolio.

Perrou, René. Les images d'Épinal... Préface par Maurice Barrès... Paris: P. Ollendorff [1914?], x, 160 p., 1 l., 5 pl. illus. new ed. f°. † **MDO (Images)**

Roettinger, Heinrich. Die Holzschnitte zur Architektur und zum Vitruvius deutsch des Walther Rivius, von Heinrich Röttinger; mit 25 Abbildungen auf 14 Tafeln und 1 Abbildung im Text. Strassburg: J. H. E. Heitz, 1914. 51 p., 2 l., 14 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 167.) **MDO**

WOOD ENGRAVING

Baer, Leo. Die illustrierten Historienbücher des 15. Jahrhunderts; ein Beitrag zur Geschichte des Formschnittes. Strassburg: J. H. E. Heitz (Heitz & Mündel), 1903. 216, xcvi p. illus. 4°. **MDO**

Bracquemond, Félix. Étude sur la gravure sur bois et la lithographie. Paris: Imprimé pour H. Beraldi, 1897. vii, 94 p., 1 l. 8°. **MDO**

Fletcher, F. Morley. Wood-block printing; a description of the craft of wood-cutting & colourprinting, based on the Japanese practice; with drawings and illustrations by the author and A. W. Seaby. Also collotype reproductions of various examples of printing, and an original print designed and cut by the author, printed by hand on Japanese paper. London: J. Hogg, 1916. xxiii, 131(1) p., 24 pl. diags. 12°. (Artistic crafts series of technical handbooks.) **MDO**

Grolier Club of the City of New York. Wood-engraving: three essays, by A. V. S. Anthony, Timothy Cole, and Elbridge Kingsley; with a list of American books

BOOK PLATES

Fonteney, E. J. Les marques & ex-libris des corporations du livre. Paris: H. Lelerc, 1909. lxxxi, [2] p. illus. 4°. **MDVK**

Radin, Herman Theodore. On medical book-plates. [Saranac Lake, N. Y., 1915,] 314-319 p. illus. 4°. † **MDVC**

Excerpt: The medical Pickwick, Aug., 1915.

Sjögren, Artur. Svenska exlibris. 1. Förtecknade och utgivna av Arthur Sjögren. Stockholm: A.-B. Hasse W. Tullbergs förlag [1915], illus. 4°. † **MDVK**

Contents: 1. Topografiska exlibris. 1.

Ward, Harry Parker. Some American college bookplates; a presentation of plates, old and new, used by educational institutions, individuals, fraternities and clubs, to which are added those of a few learned societies... With an introduction by Theodore Wesley Koch... And a checklist of bookplate literature by Winward Prescott. Columbus, O.: [Champlin Prtg. Co.,] 1915. 482 p., 16 mounted pl. illus. 8°. **MDVK**

